EB.

RÉSUMÉ

EMILY BROCHU

Designer, storyteller, *complexity translator.*

I make complicated ideas clear, compelling, and actionable.

Multidisciplinary designer and narrative strategist with nearly 20 years of experience translating technical, scientific, and strategic information into visual stories, interactive experiences, and communication systems for audiences from enterprise leaders to the general public.

EXPERIENCE

Revance Therapeutics

SENIOR PRESENTATION DESIGNER / STRATEGIC COMMUNICATIONS
DEC 2022 – PRESENT (PROJECT-BASED)

Translate complex scientific and business information into clear narratives and visual experiences for executive, medical, commercial, and investor audiences.

Grammarly

VISUAL STORYTELLING LEAD, CONTRACT
DEC 2025 – APR 2026

Communicated AI-enabled product capabilities and business value to enterprise audiences through visual frameworks, diagrams, and modular storytelling systems.

Toptal

SENIOR PRESENTATION DESIGNER, CONTRACT
JUN 2024 – DEC 2025

Led narrative and visual design for the launch of Toptal Managed Services, translating a complex offering into an accessible, compelling story for technical and business audiences.

Independent Creative Practice

NARRATIVE & VISUAL DESIGN CONSULTANT
2018 – PRESENT

Design and storytelling engagements for startups to Fortune 500s, turning fragmented input and complex ideas into cohesive, high-impact communication experiences.

CAPABILITIES

Interactive presentations & experiences
Complex information & technical visualization
Narrative strategy & information architecture
UX thinking & rapid prototyping
Executive & public-facing communication
Visual design systems & data storytelling

TOOLS

Figma · PowerPoint · Google Slides
Adobe Creative Suite · Generative AI Tools
Lovable · Prototyping · Information Architecture

EDUCATION

Bachelor of Arts, Graphic Design
CHESTER COLLEGE OF NEW ENGLAND